

Part 1 - Adagio

Adagio ♩ = 56

Clarinet in B $\flat$

ppp

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

ppp

Trombone 2

ppp

Tuba

Didgeridoo

Guitar

Piano

Double tempo!
♩ = 112

Woodwind Section:

- B♭ Cl.**: Melodic line with a long note in the final measure.
- Trp. 1**: *pp* (pianissimo), long note.
- Trp. 2**: *pp*, long note.
- Trp. 3**: *pp*, long note.
- Trp. 4**: *pp*, long note.
- Trp. 5**: *pp*, long note.

Brass Section:

- Tbn. 1**: Melodic line with a long note in the final measure.
- Tbn. 2**: Melodic line with a long note in the final measure.
- Tuba**: Long note in the final measure.

Percussion:

- Didg.**: Long note in the final measure.
- Gtr.**: Long note in the final measure.

Piano (Pno.): *mf* (mezzo-forte), melodic line with a long note in the final measure.

8

B♭ Cl.

ff

8

Trp. 1

ff

Trp. 2

ff

Trp. 3

ff

Trp. 4

ff

Trp. 5

ff

Tbn. 1

Tbn. 2

Tuba

Didg.

Gtr.

8

Pno.

ff

10

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Gtr.

10

Pno.

Detailed description: This page of the musical score for Piano Concerto No. 2, Part 1, features a variety of musical textures. The B♭ Clarinet (B♭ Cl.) and five Trumpets (Trp. 1-5) are active, with the Trumpets playing complex rhythmic patterns including triplets and sixteenth-note runs. The Piano (Pno.) provides a harmonic foundation with chords and moving lines in both hands. The lower woodwinds (Tbn. 1, Tbn. 2, Tuba, Didg.) and Guitar (Gtr.) are currently silent, indicated by whole rests. The score is written for a full orchestra with a piano soloist.

12

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Gtr.

12

Pno.

The musical score for Piano Concerto No. 2, Part 1, page 5, features the following instruments and parts:

- B♭ Cl.:** Plays a melodic line with triplets and slurs.
- Trp. 1:** Plays a melodic line with triplets and slurs.
- Trp. 2:** Plays a melodic line with triplets and slurs.
- Trp. 3:** Plays a melodic line with triplets and slurs.
- Trp. 4:** Plays a melodic line with triplets and slurs.
- Trp. 5:** Plays a melodic line with triplets and slurs.
- Tbn. 1:** Rests.
- Tbn. 2:** Rests.
- Tuba:** Rests.
- Didg.:** Rests.
- Gtr.:** Rests.
- Pno.:** Features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

14

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Gtr.

Pno.

14

16

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

ff

Tbn. 2

ff

Tuba

ff

Didg.

Gtr.

16

Pno.

This page of the musical score for Piano Concerto No. 2, Part 1, features the following instruments and their parts:

- B♭ Cl.**: Part 18, featuring triplet eighth notes and sixteenth notes.
- Trp. 1**: Part 18, featuring eighth notes and triplet eighth notes.
- Trp. 2**: Part 18, featuring eighth notes and triplet eighth notes.
- Trp. 3**: Part 18, featuring eighth notes and triplet eighth notes.
- Trp. 4**: Part 18, featuring eighth notes and triplet eighth notes.
- Trp. 5**: Part 18, featuring eighth notes and triplet eighth notes.
- Tbn. 1**: Part 18, featuring quarter notes.
- Tbn. 2**: Part 18, featuring quarter notes.
- Tuba**: Part 18, featuring quarter notes.
- Didg.**: Part 18, featuring a whole rest.
- Gtr.**: Part 18, featuring a whole rest.
- Pno.**: Part 18, featuring a complex accompaniment with chords and moving lines in both hands.

21

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Gtr.

Pno.

21

The image displays a musical score for a brass band and piano accompaniment. The score is written for the following instruments:

- B♭ Cl.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Trp. 5
- Tbn. 1
- Tbn. 2
- Tuba
- Didg.
- Gtr.
- Pno.

The score is in 2/4 time and features a key signature of one sharp (F#). The piano part includes a prominent triplet bass line. The brass band part includes various melodic lines and rhythmic patterns, with a "solo" section for the first trumpet.

rit.....

26

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Gtr.

Pno.

pppp

mf

mp

mp

rit..... (♩ = 50)

[illegible]

36

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Gtr.

Pno.

pp

p

mf

s

b

41

B♭ Cl.

mp

41

Trp. 1

p

Trp. 2

p

Trp. 3

p

Trp. 4

p

Trp. 5

p

Tbn. 1

Tbn. 2

Tuba

Didg.

41

Gtr.

5

5

5

5

41

Pno.

45

B♭ Cl. *mp* *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Trp. 5 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Didg.

Gtr. *s*

Pno. *mf*

Detailed description: This page of the musical score, page 15, contains measures 45 through 47. The B♭ Clarinet part begins in measure 45 with a melody marked *mp*, which transitions to *mf* in measure 46. The five Trumpets enter in measure 46 with a chordal accompaniment marked *f*. The two Trombones and Tuba provide a harmonic foundation with a melody marked *mf*. The Double Bass part is silent. The Guitar part features a melodic line with a slide (*s*) in measure 45 and 46. The Piano part is silent until measure 47, where it enters with a melody marked *mf*.

Adagio $\text{♩} = 56$

B♭ Cl. *pp*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *f* solo

Didg.

Gtr.

Pno. *mf* 8va

49

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

pp (circular)

Gtr.

49

(8va)

Pno.

p

^

^

53

B♭ Cl.

53

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

53

Gtr.

53

Pno.

f solo

p

55

B♭ Cl.

55

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

55

Gtr.

55

Pno.

sfz

57

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Gtr.

Pno.

pp

mp

pp

mp

pp

mp

pp

(circular)

59

B♭ Cl.

59

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

59

Gtr.

8va

59

Pno.

3

61

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Gtr.

Pno.

61

62

mp

mp

mp

8va -

63

B♭ Cl.

63

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Gtr.

63

8va -

63

Pno.

The musical score for Piano Concerto No. 2, Part 1, page 23, features the following instruments and their parts:

- B♭ Cl.**: Rest (measure 63)
- Trp. 1**: Rest (measure 63)
- Trp. 2**: Rest (measure 63)
- Trp. 3**: Rest (measure 63)
- Trp. 4**: Rest (measure 63)
- Trp. 5**: Rest (measure 63)
- Tbn. 1**: Rest (measure 63)
- Tbn. 2**: Rest (measure 63)
- Tuba**: Active part (measures 63-66)
- Didg.**: Rest (measure 63)
- Gtr.**: Rest (measure 63)
- Pno.**: Active part (measures 63-66)

The Piano part (Pno.) is the only one with active notation on this page, starting at measure 63. It features a melodic line in the right hand and a more complex, rhythmic line in the left hand, including a double bass line. The score includes a dashed line labeled "8va -" above the right hand staff, indicating an octave transposition.

64

B♭ Cl.

64

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

pp

Tbn. 2

pp

Tuba

Didg.

(circular)

64

Gtr.

(8va)

64

Pno.

3

7

65

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Gtr.

(8^{va})

65

Pno.

The musical score for Piano Concerto No. 2, Part 1, page 25, features the following instruments and their parts:

- B♭ Cl.**: Rests in measures 65-70.
- Trp. 1-5**: Rests in measures 65-70.
- Tbn. 1**: Plays a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the first two notes.
- Tbn. 2**: Plays a melodic line starting on E3, moving to F3, G3, and A3, with a slur over the last two notes.
- Tuba**: Rests in measures 65-70.
- Didg.**: Rests in measures 65-70.
- Gtr.**: Rests in measures 65-70.
- Pno.**: Plays a complex melodic and harmonic line. The right hand features a series of chords and single notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

66

B♭ Cl.

66

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

66

Gtr.

(8^{va})

66

Pno.

7

67

B♭ Cl.

67

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

67

Gtr.

8va

67

Pno.

The musical score for Piano Concerto No. 2, Part 1, page 27, features the following instruments and parts:

- B♭ Cl.**: B-flat Clarinet, measure 67.
- Trp. 1-5**: Trumpets 1 through 5, measure 67.
- Tbn. 1-2**: Trombones 1 and 2, measure 67.
- Tuba**: Tuba, measure 67.
- Didg.**: Double Bass, measure 67.
- Gtr.**: Guitar, measure 67.
- Pno.**: Piano, measure 67.

The Piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a double bar line at the end of the page.

68

B♭ Cl.

68

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

68

Gtr.

(8va)

68

Pno.

The musical score for page 28 of Piano Concerto No. 2, Part 1, features the following instruments and their parts:

- B♭ Cl.**: Rests in measures 68-72.
- Trp. 1-5**: Rests in measures 68-72.
- Tbn. 1**: Plays a melodic line in measures 68-72.
- Tbn. 2**: Plays a melodic line in measures 68-72.
- Tuba**: Rests in measures 68-72.
- Didg.**: Rests in measures 68-72.
- Gtr.**: Rests in measures 68-72.
- Pno.**: Features a complex rhythmic pattern in measures 68-72, including a key signature change to D major.

69

B♭ Cl.

69

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

69

Gtr.

(8va)

69

Pno.

The musical score for page 29 of Piano Concerto No. 2, Part 1, features the following instruments and parts:

- B♭ Cl.**: Staff with a whole rest.
- Trp. 1**: Staff with a whole rest.
- Trp. 2**: Staff with a whole rest.
- Trp. 3**: Staff with a whole rest.
- Trp. 4**: Staff with a whole rest.
- Trp. 5**: Staff with a whole rest.
- Tbn. 1**: Bass clef staff with a melodic line consisting of eighth and quarter notes.
- Tbn. 2**: Bass clef staff with a melodic line consisting of eighth and quarter notes.
- Tuba**: Staff with a whole rest.
- Didg.**: Bass clef staff with a whole rest.
- Gtr.**: Staff with a whole rest.
- Pno.**: Grand staff (treble and bass clefs) with a complex melodic line in the right hand, featuring many beamed sixteenth notes and rests, and a supporting line in the left hand.

70

B♭ Cl.

70

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

70

Gtr.

(8^{va})

70

Pno.

3

7

71

B♭ Cl.

71

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

71

Gtr.

8va

71

Pno.

The musical score for page 31 of Piano Concerto No. 2, Part 1, features the following instruments and parts:

- B♭ Cl.**: Rest at measure 71.
- Trp. 1-5**: Rest at measure 71.
- Tbn. 1**: Melodic line starting at measure 71, featuring a half note and a quarter note.
- Tbn. 2**: Melodic line starting at measure 71, featuring a half note and a quarter note.
- Tuba**: Rest at measure 71.
- Didg.**: Rest at measure 71.
- Gtr.**: Rest at measure 71.
- Pno.**: Complex rhythmic pattern starting at measure 71, featuring many beamed sixteenth notes and rests.

[illegible]

Molto Adagio $\text{♩} = 56$

73

B♭ Cl.

73

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

73

Gtr.

73

Pno.

74

B♭ Cl.

74

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

mf

Didg.

74

Gtr.

74

Pno.

75

B♭ Cl.

75

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

75

Gtr.

75

Pno.

pp

p

pppp

p

pppp

pppp

77

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Gtr.

Pno.

p

pp

mp

mf

f

79

B♭ Cl.

79

Trp. 1

p

Trp. 2

p

Trp. 3

p

Trp. 4

p

Trp. 5

p

Tbn. 1

pp

Tbn. 2

pp

Tuba

ff

Didg.

79

Gtr.

79

Pno.

ff

81

B♭ Cl.

81

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

81

Gtr.

81

Pno.

f solo

83

B♭ Cl.

83

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

83

Gtr.

83

Pno.

Detailed description: This page of the musical score for Piano Concerto No. 2, Part 1, page 39, contains measures 83 and 84. The instrumentation includes B♭ Clarinet, five Trumpets (Trp. 1-5), two Trombones (Tbn. 1-2), Tuba, Double Bass (Didg.), Guitar (Gtr.), and Piano (Pno.). Measures 83 and 84 are indicated by the number '83' at the start of each staff. The B♭ Clarinet, all five Trumpets, and the Guitar are silent in both measures, indicated by whole rests. The two Trombones play a rhythmic pattern of eighth notes with slurs. The Double Bass plays a single half note in measure 83 and a whole note in measure 84. The Piano part features a complex texture with chords and moving lines in both the right and left hands.

40

[illegible]

86

B♭ Cl.

86

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

86

Gtr.

86

Pno.

The musical score for page 41 of Piano Concerto No. 2, Part 1, features the following instruments and parts:

- B♭ Cl.:** Rests on a whole note.
- Trp. 1-5:** Rests on whole notes.
- Tbn. 1:** Plays a melodic line starting on G2, moving up stepwise to D3, with a slur over the first two notes.
- Tbn. 2:** Plays a melodic line starting on E2, moving up stepwise to A2, with a slur over the last two notes.
- Tuba:** Rests on a whole note.
- Didg.:** Plays a low, sustained note (G1) with a slur.
- Gtr.:** Rests on a whole note.
- Pno.:** Features a complex texture with rapid sixteenth-note passages in the right hand and a more melodic line in the left hand, including a prominent octave passage in the right hand.

Piano Concerto No.2 - Part 1

42

87

B♭ Cl.

87

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

87

Gtr.

87

Pno.

The musical score for this page includes the following parts and their notation:

- B♭ Cl.:** Rest (measure 87).
- Trp. 1-5:** Rest (measure 87).
- Tbn. 1:** Melodic line starting on a half note, followed by quarter notes and eighth notes, with a slur over the first two measures.
- Tbn. 2:** Melodic line starting on a half note, followed by quarter notes and eighth notes, with a slur over the last two measures.
- Tuba:** Rest (measure 87).
- Didg.:** Rest (measure 87).
- Gtr.:** Rest (measure 87).
- Pno.:** Complex rhythmic pattern in the right hand, featuring many sixteenth and thirty-second notes, and a similar pattern in the left hand.

88

B♭ Cl.

88

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

88

Gtr.

88

Pno.

3

Detailed description: This page of a musical score for Piano Concerto No. 2, Part 1, page 43, features ten staves. The top five staves are for woodwinds and brass: B♭ Clarinet, Trumpets 1-5, and Trombones 1-2. The next three staves are for low brass and woodwinds: Tuba, Double Bass, and Guitar. The bottom two staves are for the Piano. The Piano part is divided into a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff contains a melodic line with eighth and sixteenth notes, while the left-hand staff features a more complex rhythmic pattern with triplets and sixteenth notes. The score is marked with measure numbers 88 and 89 at the beginning of several staves.

89

B♭ Cl.

89

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

89

Gtr.

89

Pno.

3

3

91

B♭ Cl.

91

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Gtr.

Pno.

91

8va

mp

p

Straight on to part 2

Straight on to part 2

Straight on to part 2

Straight on to part 2

Straight on to part 2

Rea.